

Table 24 Buchan marble in Melbourne buildings. See Appendix 9 for more detail

Date	Building	Use
1912	Chanonry, 14-16 Collins Street	foyer walls - <i>Black Buchan & Oyster</i>
1913	State Library and Museum	stairhall to Queen's Hall - <i>Black Buchan/Oyster</i>
1913	Commonwealth Offices, 4 Treasury Place	foyer
1914	Melbourne Magistrates Court, 88-98 La Trobe Street	internal columns
1922	Curtin House, 248-256 Swanston Street	vestibule - <i>Black Buchan & Oyster</i>
1922	Victor Horsley Chambers, 12 Collins Street	foyer - dark grey and <i>Cafe au Lait</i>
c1924	Henty House, 499- 503 Little Collins Street	foyer walls - <i>Black Buchan & Oyster</i>
c1924	Swan House, 22 William Street	foyer
1925	Bank of Melbourne, 345-349 Collins Street	vestibule - <i>Black Buchan & Oyster</i>
1925	Former London and Lancashire, 400 Collins Street	foyer - grey and <i>Golden Vein</i>
1925	Telecom Building, 441-445, Lonsdale Street	entrance walls - <i>Black Buchan & Oyster</i>
1926	Druids House, 407-409 Swanston Street	entrance walls - <i>Black Buchan & Oyster</i>
1926	Former Argus Building, 365 Elizabeth Street	stairhall and foyer walls - <i>Black Buchan/Oyster/Golden Vein</i>
1927-34	Shrine of Remembrance, St Kilda Road	internal columns - <i>Black Buchan</i>
1927	Town Hall, 90-130 Swanston Street	entrance/foyer - <i>Black Buchan & Oyster</i>
1927	Masonic Club Building, 164-170 Flinders Street	entrance walls - <i>Black Buchan & Oyster</i>
1928	Queen Victoria Market, 503 Elizabeth Street	counter facings (Dairy Produce) - <i>Black Buchan/Oyster</i>
1929	T&G Building, 141-153 Collins Street	foyer walls - <i>Black Buchan & Oyster</i>
1929	Land Titles Office, 283 Queens Street	foyer - <i>Black Buchan</i>
c1930	Bank House, 11-19 Bank Place	stairhall
c1930	Former Victoria Club, 131-141 Queen Street	interior staircase walls
1930	Port Authority Building, 29-31 Market Street	interior
1932	Manchester Unity Building, 220 Collins Street	motifs in entrance arcade - <i>Black Buchan</i>
1935	Former Centenary Hall, 104-110 Exhibition Street	foyer lining - <i>Black Buchan & Oyster</i>
1937	Former Theosophical Society, 181-187 Collins Street	entrance/stairhall - <i>Golden Vein & Black Buchan</i>
1939	Former Tramway Building, 612-622 Little Collins Street	foyer - <i>Black Buchan</i>
1939	Anzac House, 4-6 Collins Street	foyer - <i>Golden Vein</i>
1941	Collins House, 412 Collins Street	lift lobby landing - <i>Golden Vein</i>
1941	ANZ (former ES&A) Bank, 287 Collins Street	lift lobby and stairhall - <i>Black Buchan</i>
c1947	167-173 Flinders Lane	stairwell lining - <i>Black Buchan & Oyster</i>

Buchan panels and trim enclosing panels of grey *Oyster* marble (Plate 76).

Potential. Many of the karst and cave features in the Buchan district are in reserves or otherwise identified as having conservation value. Sieve mapping by Inan *et al.*, (1992) and Duyker (1993), revealed that significant areas of carbonate rocks remain outside these conservation areas.

Polished Buchan marbles have a long history of use in Melbourne buildings. The marble colours range from black to pale grey with some yellow veined varieties. Recent mapping by Wallace (1982) and Duyker (1993), building upon the 1946 mapping of Teichert and Cottle (1957), has delineated the various units in much greater detail. It is likely that the full range of colours for dimension stone purposes from the Buchan district was never fully realised. Mapping in 1997 (in progress) by Fons